

THE PURDUE UNIVERSITY CALUMET CHRONICLE

Week of October 3, 2011

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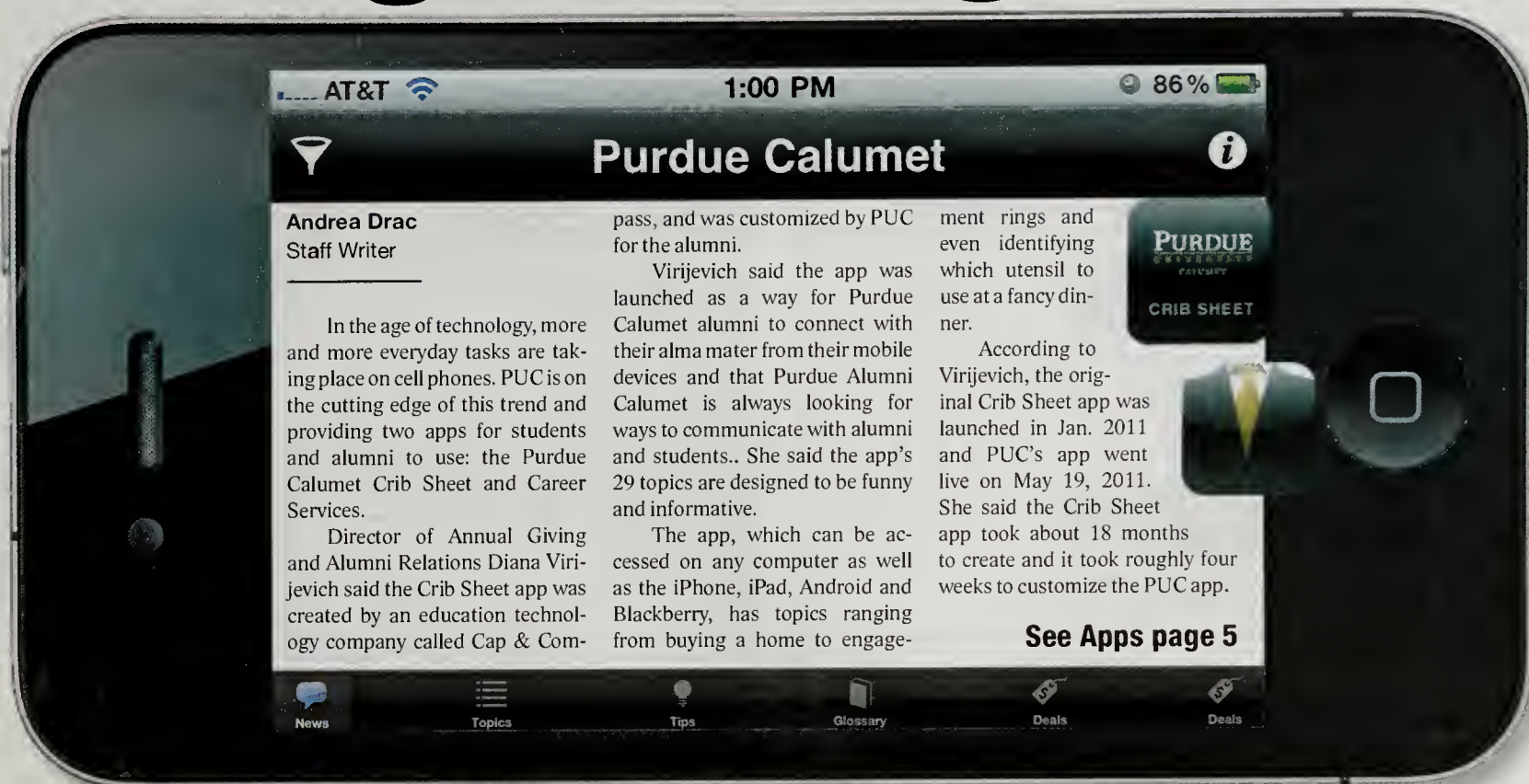
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PUC goes high-tech



Andrea Drac
Staff Writer

In the age of technology, more and more everyday tasks are taking place on cell phones. PUC is on the cutting edge of this trend and providing two apps for students and alumni to use: the Purdue Calumet Crib Sheet and Career Services.

Director of Annual Giving and Alumni Relations Diana Virijevich said the Crib Sheet app was created by an education technology company called Cap & Com-

pass, and was customized by PUC for the alumni.

Virijevich said the app was launched as a way for Purdue Calumet alumni to connect with their alma mater from their mobile devices and that Purdue Alumni Calumet is always looking for ways to communicate with alumni and students.. She said the app's 29 topics are designed to be funny and informative.

The app, which can be accessed on any computer as well as the iPhone, iPad, Android and Blackberry, has topics ranging from buying a home to engage-

ment rings and even identifying which utensil to use at a fancy dinner.

According to Virijevich, the original Crib Sheet app was launched in Jan. 2011 and PUC's app went live on May 19, 2011. She said the Crib Sheet app took about 18 months to create and it took roughly four weeks to customize the PUC app.

See Apps page 5

CIVS Center addition costs \$3.7 million

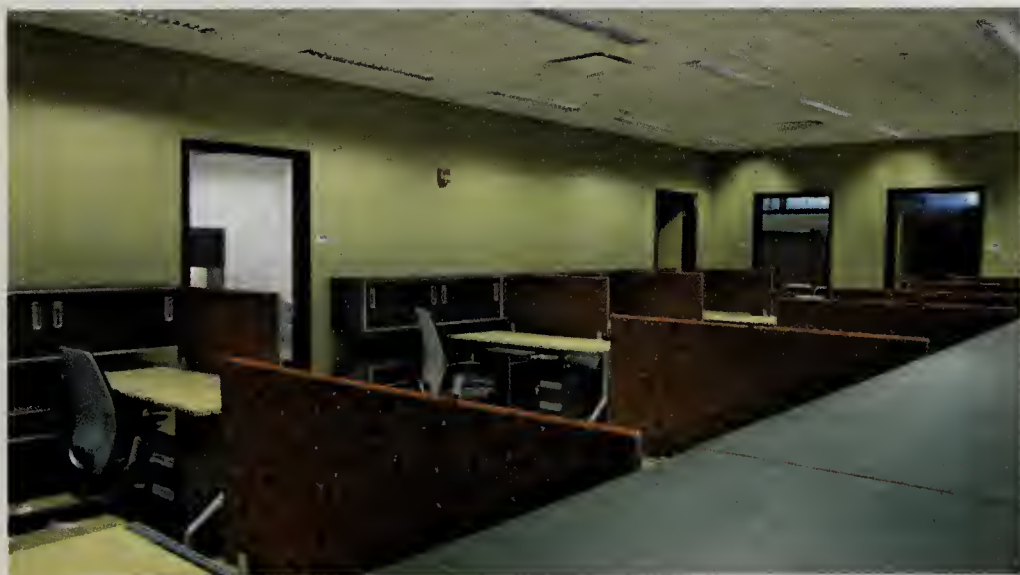


Photo: Margaret Knutsen

Desks waiting for some new computers in the Power building's new CIVS lab.

Josh Leep
Chronicle Correspondent

Newly remodeled CIVS Center is now open to students. In fall of last year, PUC broke ground on a large-scale remodeling project: an addition to the Powers building in order to provide more space and better technology for the CIVS Center labs. At this point in time, the construction on the new addition to the building is almost completed, with only a minimal amount of inside work to be finished. PUC students and profes-

sors are already able to go into the new expansive and embellished lab in order to make use of the services that it provides.

According to Ken Johnston, vice chancellor for administrative services at PUC, the new addition and remodeling to the Powers lab cost the school approximately \$3.7 million. \$2 million of the cost of the construction and technology was paid for by a grant that the school had received from the Department of Energy. As for the other \$1.7 million, the remainder was paid for out of the university's general funds.

Johnston said the \$2 million that came from the grant went toward covering everything that is now on the first floor of the new Powers lab. The other \$1.7 million went to pay for all the lights and offices that were put in on the building's second floor.

However, not all the students at PUC feel that it was a wise decision on the university's part to spend all of that money on this new expenditure.

"The new Powers lab is awesome. They really seemed to

See CIVS page 4

PUC gives 209 units of blood

Myrna Rodriguez
Chronicle Correspondent

The third floor of the SUL building was bustling on Sept. 28 and 29, as student volunteers and Red Cross workers joined together for the blood drive sponsored by the PUC Wellness Center. At the top of the stairs was a welcoming committee of student volunteers that gladly ushered donors into the Red Cross blood collection area.

To assure that they were healthy, donors waited to be screened, while others were being attended to by Red Cross team

members as they gave blood. Once given a clean bill of health, the donors were led to the snack table where they were encouraged to sit and eat before they departed.

Team supervisor for the Red Cross Sue Komenda says there are normally three blood drives during the regular school year and one during the summer semester at PUC. Locally, she supervises separate collection drives in Hammond, Highland and Munster every six to eight weeks.

The goal set by the Red Cross was to collect 185 pints from the two-day drive. This goal was ex-

See Blood page 5



Photo: Lulu Zhao

Katina Varner smiles while doing the good deed of giving blood during the American Heart Association's blood drive on Sept. 28 in Alumni hall.

ADMINISTRATIVE

update

Career Services now offers you the best of both worlds, free online career preparation tools as well as in person services!



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yourself and highlight your professional capabilities to prospective employers. There are 2 ways you can create your video resume. Option 1 is to create a short script for your video resume and to use our built-in teleprompter when recording. Option 2 is to skip creating a script and to begin recording your video resume immediately.



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that includes a variety of professional documents, as well as links to your social networking profiles, like LinkedIn and Twitter. You also have the option to index your site with major search engines. That improves your "Google footprint" so hiring managers are immediately impressed when they Google your name.

PURDUE
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CALUMET



CAREER SERVICES

What's Going On?

A look around PUC...

Finance and Accounting Club:

The Finance & Accounting Club of Purdue University Calumet opened its Fall 2011 season on Thursday, September 15th by welcoming guest presenter Ms. Jolanta Flowers CPA, CFE, MBA, DBA of Meador Stratton LLP, Highland, IN.

In anticipation of upcoming events, please join your colleagues of the Finance & Accounting Club on October 6th at 4:30pm in Room With A View as we welcome our second guest speaker of the semester, Ms. Debra Waisnora CPA, the Senior Auditor of McMahon & Associates. Please encourage your friends and classmates to attend! The Finance & Accounting Club hosts monthly meetings during which guest speakers provide insight into accounting and finance professions. Each meeting begins at 4:30pm in Room With A View, located on the ground level of the Student Union & Library Building. In addition to our approaching guest presenter on October 6th, noteworthy dates include November 3rd and December 1st. Please contact us at faclub.pu@gmail.com if you've any inquiries concerning these events.

Anyone interested in publicizing events, organizations, clubs or departments in "What's Going On?" must submit briefs the Monday before publication. The Chronicle does not guarantee placement of briefs submitted.

Please limit submissions to four sentences and include the first and last name of the contact person.

Briefs may be submitted via e-mail at chronicle@calumet.purdue.edu or campus cc: mail - Chronicle or to the newsroom located in the Student Union and Library building, room 344H.

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Just my luck



**Brandon
Hayes**
News
Editor

This past weekend while at a family member's house, two girls who were looking for an address accidentally crashed their car into the side of my '98 Chevy Malibu. The damage to both vehicles was extensive, but most importantly no one was hurt.

Just moments before the crash, a friend and I were discussing the auto accidents that some friends and family had recently been involved in; so it was very surreal that my car was actually hit. I initially thought that alcohol had been a factor in the crash, but it was just an honest mistake.

The girl who was driving the car felt terrible about the whole thing and I could tell she was upset. I immediately took control of the situation by calming her down and letting her know that I wasn't mad; because accidents do happen. Within minutes, the police arrived to take the report and after all was said and done, both vehicles were nearly undrivable.

Needless to say I was a little bummed out, because in the past three years in which I have owned my car, I have had nothing but bad luck with it.

A few years back, while driving in the rain, I hit a pot-hole and blew the front passenger-side tire out, bending the rim as well. Last November, while my car was parked in the street at my house, someone backed into it and drove off, damaging the front fender

But after having all of these troubles with my Malibu, would I want to own a nicer car?

and the hood.

On top that off, over the winter my dad was backing out of our driveway and hit my car, driving his SUV over the top of the hood of my car.

Because I am a carenthusiast, I always find myself dreaming about having a nicer vehicle such as a Jeep, a pick-up truck or a Camaro, but after having all of these troubles with my Malibu, would I want to own a nicer car?

I have gotten so used to driving cars that are old, beat up and just barely running that anything else wouldn't seem normal. I feel lucky not to have a \$300 car payment every month or worry about someone hitting a brand new car.

It doesn't matter what kind of car you drive, how many miles are on it or the number of times you have to work on it. All you need is something that will get you from point A to point B. I am sure after I graduate from college and can afford a nice new car, I will get one, but for now I'll stick with what I have.

Readers can contact Brandon at chronicle_newseditor@yahoo.com or (219) 989-2547.

What We See

Smoke Free
Campus



What They See

Smokey
Campus



THE PURDUE UNIVERSITY CALUMET CHRONICLE

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Students rather un'app'lied

The issue: PUC caters to students and alumni with mobile apps.
Our stance: It is the thought that counts.

"There's an app for that," is starting to literally mean everything, and Purdue Calumet is getting in on the technological rush.

With its fairly new Crib Sheet and Career Services apps, alumni and students respectively get additional helping hands with their hectic life schedules, whether they are already graduated or simply nearing the inevitable.

It certainly makes life a little easier knowing that the Crib Sheet app helps alumni continue achieving in their lives even after graduation. By providing helpful tips to success with everyday problems such as dining and engagements, as well as supplying any news and events relating to their former campus, the app gives alumni both a useful survival guide and a savvy social calendar.

"I believe that this app is a great way for alumni to stay connected to the university," Director of Annual Giving and Alumni Relations Diana

Virijevich said. "We are able to inform alumni about events and programs taking place at PUC and also add meaningful content that alumni can use in their daily lives."

Just the same, the Career Services app helps current students find jobs, be it through tutorials on writing résumés or simply locating actual job opportunities.

But is all this really necessary? Most of these features are already available through various means, whether checking PUC's website for news or going to the Purdue University Online Writing Lab for résumé tutorials. Surely if students or alumni needed help, they could simply check these resources instead of having PUC spend roughly \$2,500 between the two apps to spoon feed them information they have no drive to acquire.

Unemployed parents are out there every day, job hunting diligently in their best business suits and fedoras, showing constant vigilance to achieve their

goals. Meanwhile, some students wait on a mobile app to send them a notification of a job before bothering to lift a finger, and even then it is usually just to tap the "ignore" button.

If someone is truly serious about applying themselves to something, they should be using every resource available. Unemployed students or alumni should be utilizing the Purdue OWL, Monster.com, and the classifieds until their fingertips are sore and their hands are filled with paper cuts. Google was invented for a reason, after all. What is the point in having all of this technology at our disposal if we do not actually use it?

While the PUC apps are both thoughtful ideas, they might be wasted upon some students who do not bother to use their resources in the first place.

For more information on PUC's mobile apps, read the front page story, "PUC goes high-tech."

The true meaning of Halloween

**Bill
Koester**
Sports
Editor



A year or two ago, I went into one of the countless makeshift Halloween shops that pop up in empty buildings around this time of year to buy some face paint for a football game. While searching for blue and orange for the Bears, I noticed a troubling trend that seems to surround the 31st of October.

The shop had all the typical plastic vampire teeth, fake blood, and "Scream" and Jason masks, but most of the full costumes were decidedly adult. Almost all the female costumes looked only slightly less revealing than the wardrobe from a softcore photo shoot, and many of the male costumes were raunchy takes on traditional costumes, many of them shaped in inappropriate ways.

This would be fine for adults, but this trend was not solely restricted to the 18-and-over crowd, particularly with the female costumes. Costumes directed at high school and middle school girls were just as revealing as the adult ones. Even the little girl costumes, such as Disney characters or princesses, seemed a little bit sexual.

The idea that many young girls are out alone on a dark night in sexy outfits, with strangers wearing masks lurking in the darkness, is just a little bit disquieting. The fact that this seems to be the norm shows that America has forgotten what Halloween is all about.

Halloween is not about sex. It's about childish, sugar-fueled violence.

Halloween is a time for scaring the kids younger than you, grossing out people older than you with fake blood and guts, and light destruction of property in the form of toilet paper, rotten eggs, and baseball bats to jack-o-lanterns. Oh, and candy, we cannot forget the candy.

It is also, specifically, a holiday for kids. So to college students everywhere who still feel they are not too old for Halloween, such as those in my high school graduating class who came home from college their freshman year to trick-or-treat, I offer a few pieces of advice:

At your age, terrorizing little kids and throwing eggs at the houses of people you don't like is not cool. Remember that stern talk you got from the police when you were younger? Now, those are likely to be replaced by actual charges.

And for those who like to dress up, doing so to go to a costume party is one thing, but going out begging for candy as an adult is just panhandling. Once you reach legal age, it is time for you to hang up the costume and give out candy yourself.

COMMENTS?

Write to us and see your thoughts in print!
The Chronicle Editorial Policy

The views expressed in submitted commentaries and letters to the editor do not necessarily reflect the views of The Chronicle or Purdue University Calumet. The Chronicle is not an official publication of Purdue University Calumet. The Chronicle welcomes reader input. Letters and commentaries must include the writers name, class standing or other affiliation and a telephone number for verification. The more concise the letter, the better chance of publication. All materials submitted to The Chronicle become the property of The Chronicle. The Chronicle reserves the right to edit for clarity, accuracy, space and news style. Deadline for submissions is the Friday before the publication.

Readers can contact Bill at chronicle_sports_editor@yahoo.com or (219) 989-2547.

Non-profit agencies recruit volunteers at PUC

Jeff Scott
Chronicle Correspondent

Students looking to volunteer or meet their Experiential Learning requirement attended the PUC Volunteer Fair on Sept. 28. The fair was held on the concourse of the SUL building and was presented by Student Activities and the Lake Area United Way.

More than 20 different organizations were represented at the fair. Other organizations seeking volunteers, besides the United Way, included the March of Dimes, Girl Scouts of America, Meals on Wheels, Disabled American Veterans and the Red Cross. Representatives from The Arc of Northwest Indiana and the Association for the Wolf Lake Initiative were also present.

Chris Keller Esparza, volunteer coordinator of the United Way Regional Center, said there was a nice turnout for the fair. She said that 11 a.m. to 3 p.m. was a

good time for the fair because it attracted the attention of students going in and out of the SUL.

"This is an opportunity for students to volunteer, get to know their community, and to use their skills," Esparza said.

Esparza explained that the United Way Regional Center brings together different non-profit organizations to help them raise money in four different counties. She said that students can visit their Web site to look up and register for volunteer opportunities, and log volunteer hours.

The Arc of Northwest Indiana works to improve the welfare of people with developmental disabilities, according to the group's volunteer services coordinator, Bonnie Gronendyke.

Gronendyke said they are looking for people who like to come in and work directly with their clients, providing companionship and just being an extra set of hands in their day service programs.

Volunteers will do things as simple as helping a person put a puzzle together or reading books. She also said that volunteers help out with public relations, accounting and administrative departments. She is always looking for new people to lend a hand.

"We never have enough hands," she said.

Michael Boos, the executive director of the Association for the Wolf Lake Initiative, said the group is a bi-state organization and land trust, whose mission is to improve the Wolf Lake Watershed. Boos explained a watershed is the land that drains into a water resource. The two states are Indiana and Illinois.

Boos also said that the group's efforts help to make improvements to the watershed, which has been damaged over the years by industry.

"At Wolf Lake, you won't find a natural shoreline. Most of it consists of slag, which is a product of steel mills and other materials," he said.



Photo: Morgan Walker

Robert Stacks (left) the Marketing Manager and Tiffany L. Phillips (right) the Mentoring Program Asst. for Communities in schools East Chicago, trying to recruit students to participate with the organization.

Efforts are being made to improve the shoreline, so that it acts more like a natural one, according to Boos. These efforts help to

store the habitat of certain species that live in shallow water, including several types of fish, aquatic

See Volunteers page 5

CIVS

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Photo: Margaret Knutsen

New 3-D virtual theater and information desk in Powers building.

know what they were doing when putting this all together. It looks pretty modern. However, I really do feel that the university could have used that money to help out with problems and issues that the university already has, instead of just spending it on extravagances like this new addition to the lab as well as the new front to the school bookstore," John Abassi, a fourth-year student majoring in the school of Marketing, said.

The rest of the campus' reaction to this new addition to the Powers building is yet to be seen. This is not the first time that students have been displeased with the university spending substantial amounts of money on remodeling projects to the buildings. When PUC remodeled the front of the bookstore, many of the students were in protest because they felt the tuition they paid was being spent in such a fashion.

Political Science student shines

Kyle Malec
Chronicle Correspondent

When determination meets logic, success is created. At PUC, there are countless stories of focused individuals and students striving to create a better future. One student that should be recognized is Greg Fouladi. He is a junior studying Political Science at PUC. Fouladi currently has a cumulative 3.3 GPA and is taking six classes this semester; including POL 401 "Practicum in Local Government," an experiential learning class offered to PUC students.

Through the program, Fouladi is partnering with Hammond Mayor Thomas McDermott Jr. on his re-election campaign. The program offers students insight regarding the life of an elected official.

Fouladi has been able to accompany the mayor in all aspects of his campaign, from calling constituents, entering data, attending conference meetings and walking through Hammond's districts, to speaking with residents. He has also met numerous elected officials and has been able to contribute to the campaign in many ways.

He believes his opportunity to work with the mayor will give him better insight into the fields of politics and law.

See Political page 5



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Volunteers

continued from page 4

plants and water fowl. Boos is interest in the program will volunteer; no particular undergraduate program is required.

For more information

Go to www.nwivolunteer.org.
Chris Eller Esparza can be reached at cesparza@lauw.org.
Bonnie Gronendyke can be reached at bgronendyke@thearcnwindiana.com.
For more information about the Wolf Lake association, go to www.wolflakeinitiative.org.

Blood

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ceeded, as 209 total units of blood were collected, according to the Wellness Center.

The first day of the drive brought in more donors than expected, to Komenda's delight. Although this was considered an open blood drive, available to local residents interested in donating, the majority of the donors that visited were PUC students.

Student volunteers worked in the registering and greeting of donors and serving food at the canteen. Food and beverages were provided to all donors. Chris Kim, a freshman nursing student, was excited to work at the drive, as this was her first volunteer opportunity as a Purdue Calumet student. She said it had been very busy during her shift.

Valen Ramirez, a first-year nursing student, had never donated blood before. She felt the desire to help others. Ramirez was nervous before she donated blood, but said the whole experience went well.

The blood drive can be called a success, since the student body helped to achieve the Red Cross' goals. For those who could not attend this week's drive, Komenda recommends visiting www.redcrossblood.org for further information and locations of local blood drives.

According to their website, the Red Cross was founded in 1881 by Clara Barton. The initial purpose was to provide relief to members of the armed forces and their families. The Red Cross introduced the first civilian blood program after World War II and now provides over 50 percent of the blood used in the United States. After helping the government form the Federal Emergency Management Agency (FEMA), the Red Cross became the principle provider of aid to federally-declared disaster areas within the United States.

Apps

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Cap & Compass designed the original Crib Sheet App, which other universities are also using. The company was founded in 2001 by two college graduates living in New York City.

"I believe that this app is a great way for alumni to stay connected to the university," Virijevich said. "We are able to inform alumni about events and programs taking place at PUC and also add meaningful content that alumni can use in their daily lives."

While the Crib Sheet app is geared toward Alumni, Director of Career Services Shelly Robinson says there is a Career Services app for students, too.

The iPhone app was created by a group of students in PUC's School of Technology.

Associate Professor of Computer Information Technology Keyuan Jiang is also the professor of the experiential learning course where the app was created. He said that he and the students started creating the app in the fall of 2011.

Jiang said it was a perfect match for everyone involved because the group was looking for some real-world projects to work on and coincidentally, Robinson was looking for students to develop an iPhone app.

"What motivated us to do this is that many of our students have already used Smartphones for years, but we have noticed that our campus did not have any mobile apps except the one for Alumni," Jiang said.

Robinson said the app took two semesters to make. She and Career Services Assistant Deborah Blades said their roles were deciding the features of the app, and securing and paying licenses, among other things. Robinson added that the School of Technology did all the technical work, such as coding.

Despite their separate roles in the project, however, both Jiang's class and Career Services did work together during the stages of creating the app.

Jiang added they also had to test and revise the app many times before it became solid and useful. On June 21, the app was released on the iTunes App Store.

"The app is primary for students who want to find anything related to their job searches: locating new job opportunities, getting trained on how to do interviews, learning to write resumes, etc.," Jiang said.

Robinson said the feedback to the app has been positive. Since its release date, there have been 207 downloads and Robinson revealed that Career Services is planning a 2.0 version of the app with features such as employee questions/answers, description of employers and getting connected to their Web sites.

"We want to be on the fast track and help students become successful," she said.

Political

continued from page 4

"We get to see how it is firsthand to run a mayoral campaign and how Mayor McDermott responds and approaches different situations," Fouladi said.

Fouladi is also part of the Student Government Association at PUC. He is on the Election Board and Programs Committee. Through his experience with the SGA, he believes organizations can shape a person into a more responsible, organized and social individual.

SGA senator for the School of Liberal Arts and Social Sciences Justin Camper said that Greg Fouladi is someone with great potential because of his persistent work ethic, reliability, leadership skills and motivation.

"He leaves people with the impression that he is set out to better the world and he will follow the necessary steps to accomplish his goals," Camper said.

Many students opt to take loans out and worry about the repercussions later; instead, Fouladi opted to work full-time in order to pay off his tuition. During the previous summer, he took on two jobs while also taking two summer classes to pay for this semester's tuition. He worked as a landscaper based out of Crown Point and a motorcycle salesman in Hobart.

"I convinced myself not to take out another loan for my undergraduate education. I knew it would be tough but also well worth it in the long run," he said. "I made one payment of \$4100 at the beginning of the semester and now I don't have to worry about a payment plan or owing that money plus interest in my future."

Once his studies are complete at PUC, Fouladi intends on furthering his education in law. He plans on taking the LSAT and applying to law schools.

Fouladi's story goes to show that hard work followed by smart choices is a guaranteed formula for success. A person can either make excuses for not getting something accomplished or persevere through the hard times in search of a prominent future. Students have the power to change the world's future. Everyone can make a change in society by simply choosing to become that change they want to see.

"I believe that I can truly make a difference, so that is exactly what I plan to do," Fouladi said.

IS

Connection

Information Services at Purdue University Calumet

Cyber Security Awareness Month

October 2011 marks the eighth annual National Cyber Security Awareness Month. Purdue Calumet will be participating by using various media to raise awareness across campus.

When you're in college, your computer and mobile device are primary tools in your educational and social life. Many students use the Internet for homework, research, social networking, online purchases, and more. The Internet is an amazing tool, but must be used safely and securely. The first step is STOP. THINK. CONNECT.

Tip: Keep a Clean Machine.

Advice:

- Keep security software current: Having the latest security software, web browser, and operating system are the best defenses against viruses, malware, and other online threats.
- Automate software updates: Many software programs will automatically connect and update to defend against known risks. Turn on automatic updates if that's an available option.
- Protect all devices that connect to the Internet: Along with computers, smart phones, gaming systems, and other web-enabled devices also need protection from viruses and malware.
- Plug & scan: "USBs" and other external devices can be infected by viruses and malware. Use your security software to scan them.

Tip: Connect with Care.

Advice:

- When in doubt, throw it out: Links in email, tweets, posts, and online advertising are often the way cybercriminals compromise your computer. If it looks suspicious, even if you know the source, it's best to delete or if appropriate, mark as junk email.
- Get savvy about Wi-Fi hotspots: Limit the type of business you conduct and adjust the security settings on your device to limit who can access your machine.
- Protect your \$\$: When banking and shopping, check to be sure the sites is security enabled. Look for web addresses with "https://" or "shhttp://", which means the site takes extra measures to help secure your information. "Http://" is not secure.

Your feedback on our services is always welcome. Please send your comments to Customer Service Center at csc@purduecal.edu

52 pickup: comics starts fresh

Brian Lynch
Entertainment Editor

When a character has been around for over 60 years, writers are bound to eventually run out of stories to tell about them. This is the dilemma DC Comics has been facing.

With several generations' worth of stories and a cast of characters numbering well into the hundreds, attracting new readers and easily bringing them up to speed is no easy task. When DC announced they were discontinuing the ongoing stories of their books and starting over with 52

new monthly titles, the Internet exploded with controversy. While the move was made in order to simplify things and make the comics more accessible to new readers, long-time fans believed the relaunch would only make things worse.

Their concerns were easy to see as more details began surfacing. Rather than completely wiping out all previous continuity, certain major events in DC history such as the death of Superman would still be canon after the relaunch. This "selective reimagining" of the DC universe quickly became a topic of heated debate,

as beloved characters and titles (like long-time Flash Wally West and "Secret Six," respectively) were either cancelled or swept under the rug.

The dust has finally settled, though, and all of the new number-ones have been released. While the reviews have varied, it is far from the train wreck many predicted. It is too early to tell if the relaunch will improve readership, but DC has done an admirable job announcing the changes through television commercials and by word of mouth.

As for the comics themselves, just like before the relaunch, they

are a mixed bag. While some do a decent job of tempting newcomers with brand-new beginnings, others appear to have been untouched, with only minor changes made to the characters and storylines. The end result is a mish-mash of concepts and backstories that may confuse old and new readers alike.

However, with a newly-blank canvas and a world of possibilities to explore, DC could easily have the last laugh.

Here are the top five best and worst books to come out of the DC relaunch:

The best of the bunch:

Batman #1



While there may be over a half dozen titles devoted to Batman and his motley crew, this is by far the best. Featuring solid writing, beautiful artwork and a story that encompasses everything that makes the character great, this book will please old and new readers alike.

Wonder Woman #1



A surprisingly bloody relaunch of the classic heroine. Though not for the squeamish, the book incorporates the character's Greek mythological origins in a shocking and satisfying way.

Animal Man #1



Buddy Baker is a superhero with the power to absorb abilities like flight and speed from any nearby animal. He is also a devoted family man with a wife and two kids. While this may sound like the setup for a sitcom, it is

anything but. With its dark and brooding art style and shocking cliffhanger ending, the book is every bit as good as Grant Morrison's take on the character from the late '80s.

Green Lantern #1



One of the few books seemingly unaffected by the relaunch, the first issue finds longtime Green Lantern Hal Jordan discharged from the group and stripped of his powers. Meanwhile, his longtime archenemy Sinestro has seemingly taken his place as Green Lantern. The shift in the title's focus is intriguing, and looks to be one of the strongest titles in the new lineup.

Aquaman #1



Easily the most surprising hit to come out of the relaunch, the book follows a day in the life of Aquaman. The character has had a long history of being the butt of comic book fans' jokes, and the new series incorporates that into the story. Despite being one of the most powerful superheroes alive, no one takes him seriously. It is ironic that the very thing that made him a mockery in many people's eyes is what ultimately redeemed the character in this funny and surprisingly poignant comic.

The bottom of the barrel:

Red Hood and the Outlaws #1



Fans of Teen Titans will cringe at how beloved character Starfire has turned from a sweet and kind hero into an emotionless and vapid sex doll in this largely unnecessary series.

Gripter #1



A boring story and unimpressive art round out a book about a character most people forgot even existed.

Swamp Thing #1



Swamp Thing has long been one of DC's deepest and most metaphoric series. In the past, it has touched on everything from pollution to magic, making the fantastic and mundane seem equally important. So, for the majority of the first issue, former Swamp Thing Alec Holland stands around a construction site

whining and talking about botany with Superman.

Mr. Terrific #1



Lousy artwork and an incomprehensible storyline round out a book that is anything but terrific.

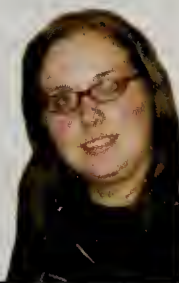
Hawk and Dove #1



Only long-time comic book fans can truly appreciate the sheer awfulness that is Rob Liefeld's artwork. Add that terrible art with two lame characters like Hawk and Dove, and you have a recipe for the worst comic book of the year.

You're not the father

Jessica Gerlich
Asst. Ent. Editor



"Long lost daughter and grand daughter!"

"I think I got our babysitter pregnant... Don't divorce me!"

"DNA proved Edwin fathered four babies from three women! Did he step up?"

These are just a few headlining titles from the "Maury" show, which has somehow been on the air since 1991. I know that college students will do almost anything to procrastinate, but we can't account for the enormous amount of people watching "Maury" and other paternity test shows every day.

It's not even that I have a problem with so many people who "need" these shows to get paternity tests because they can't figure out who fathered their children. My real problem lies with how many Americans actually watch these shows.

Every day, as I am cooking burgers at work, I watch as middle-aged men are mesmerized by the "Maury" show. I can't figure out if it's because they like to feel as though they're in a higher social class than they actually are, or if these men just have nothing better to do with their time. Either way, these guys sit and complain the entire time about how trashy the people on the show look, yet when I try to change the channel, there is a resounding "NOOO!"

What is so intriguing about watching a guy insist to the audience that he is definitely not the father of a little girl, only to wait until the end of the show and find out that he is the father after all? This then leads to an angry and/or crying mother saying, "I TOLD YOU SO!" (with a few dozen expletives) and sometimes falling on the floor in shock... and that's if he actually did father her child.

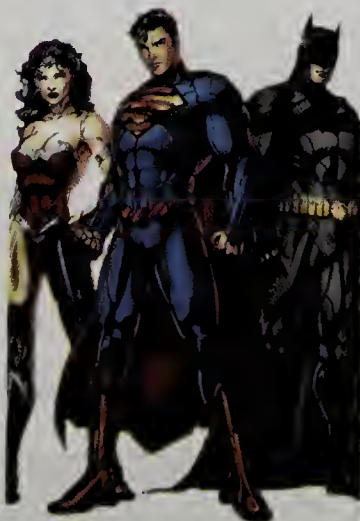
Also, what about these kids? They are brought on these shows at such a young age for our entertainment, when the mother could've bought a paternity test on the Internet or, better yet, at the local drug store and saved everyone some humiliation.

Now, I'm not saying that the only topic on these shows is paternity testing; in the case of "Maury," there are also shows on cheating and out-of-control teens, but the paternity test episodes always seem to get the most airtime.

If I didn't know the father of my child, or if I was sleeping with the babysitter, I wouldn't want all of America watching. Maybe that's just me.

Perhaps sometime around the 25th or 26th season of "Maury," people will realize the ridiculousness of these shows and start doing something else with their time. And maybe, just maybe, my dreams of better quality daytime television will be fulfilled.

Readers can contact Jessica at jgerlich@purduecal.edu or (219) 798-8824.



Mia Doi Todd lifts spirits with new album



gnus.com

Bobby Markos
Entertainment Writer

Mia Doi Todd has made quite a name for herself in the electronic music scene, collaborating with the likes of Prefuse 73, Saul Williams and Flying Lotus. It is in her solo material, however, where her talent truly shines, her soothing voice naturally displayed and ac-

companied by her tasteful guitar playing.

Her 2008 release "Gea" portrayed the artist in a calm light, with most of the material being voice and acoustic guitar joined by subtle percussion. 2011 brings "Cosmic Ocean Ship," and with it, a whole new sound for the Los Angeles-based musician. The chord progressions are much more uplifting, as are the tempos and instrumentation. The album

strays away from folk and ambient tendencies and picks up a bossa nova, jazz-driven character.

The album opens with "Paraty," which has guitar playing reminiscent to Doi Todd's former folk material. Instead of singing lower with the instrumentation, though, she perks up and ventures into new territory with higher, vibrant vocals. Her voice sounds like a cross between Brazilian bossa nova singer Wanda Sá and English electronic act Broadcast's Trish Keenan. Her voice is soothing and the matchup with background percussion and simple chords makes for a calming effect. "My Baby Lives in Paris" features ukulele-like guitar tones and a very catchy verse-chorus pattern. There is much more instrumentation and a whole new sense of enthusiasm.

Doi Todd continues to charm her listeners with "Under the Sun," one of the most elegant moments on the album. A swaying vocal pattern escorted by faint piano and bongos paints a paradise-like illustration in which

See Mia Doi page 9

'The Hunter' another gem from Mastodon

Bill Koester
Sports Editor

Georgia-based metal band Mastodon is one of the greatest groups to come to prominence in the new millennium, and to simply group them into any time-frame would downplay their talent. Really, they are one of the best things to happen to metal since Metallica's "Master of Puppets" era.

The band's sound can be described as similar to the intricate noodling guitar work of Iron Maiden, with the heaviness and machine-gun drumming of the best thrash and a mixture of death growls and more melodic vocals. Yet their music sounds unique because of the complex progressive rock structure that trails off in unpredictable directions. There are

See Mastodon page 8



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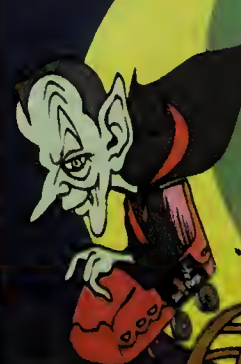
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Mastodon

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even uncommon touches thrown in, such as a random banjo solo.

This all makes for a chaotic musical experience. Yet, amazingly, everything sounds beautifully intricate, never like a mess of sounds thrown together.

The only thing more complicated than the band's music is the lyrics, inspired by fantasy, sci-fi, literature and history. 2004's "Leviathan" was a concept album based on Herman Melville's "Moby Dick," while 2006's "Blood Mountain" followed a mythical traveler on a quest, confronting all manner of fantastical creatures along the way. The trip-iest of all was 2009's "Crack the Skye," which told the story of a paraplegic whose spirit travels to czarist Russia via wormholes.

It is pretty complex stuff, but unlike some progressive rock that gets so carried away with the concept that the music becomes almost secondary, a complete understanding of the lyrics is not essential to enjoying the music. Metalheads everywhere can still appreciate the heaviness and blazing guitar work that they crave, and even those who do not like

metal have to respect the band's musical chops.

"The Hunter," Mastodon's newest album, which was released on Sept. 27, abandons such concepts completely. Longer epic tracks are also gone, and some of the song structures are a little more standard. That is not to say the album is bad, though.

Based on the opening track, "Black Tongue," it is immediately apparent that the band has not gone soft. There are plenty of tracks you can bang your head to, but standouts include "Blasteroid," "Dry Bone Valley," and the deluxe version exclusive "Deathbound."

While some songs seem more traditionally structured, the band manages to inject their progressive rock sensibility into songs such as "Stargasm" and "Octopus Has No Friends." The fact that they manage to fit in so many amazing and unconventional elements into songs of only three or four minutes shows how talented the group is.

Things slow down a bit on the near-ballad title track and the moody "The Sparrow." These songs offer a slight reprieve of



livemusicblog.com

the full-on musical assault that is the rest of the album, but are still pretty heavy in themselves.

The only real dud on the album is "Creature Lives," a doopy, bloated mess with a choir thrown in and preceded by an electrical intro that sounds like rejected "Star Wars" sound effects. The

song seems more like a Spinal Tap spoof of bombastic epics than a real track.

As complicated as they were, the concepts on Mastodon's previous albums were pretty cool, and without them, it seems like something is missing from "The Hunter." For that reason, it does

not quite measure up to their previous catalogue. It is still an album most bands would be happy to put out, but cannot even come close to the talent required to do it.

"The Hunter" by Mastodon receives an 8 out of 10.

'Red State' reminds viewers what TERROR is

Brian Lynch
Entertainment Editor

The problem with modern horror movies is that they have lost some of their impact. How scary can a psychopath in a mask be when threats like terrorism, religious extremists and total economic collapse hang over us on a daily basis? In Kevin Smith's latest film "Red State," the often ridiculed director takes a step into the world of scary movies, and delivers in a big way.

Set in Middle America, the film finds high school friends Travis (Michael Angarano), Billy-Ray (Nicholas Braun) and Jarod (Kyle Gallner) arranging to meet a woman online for anonymous sex. When the boys arrive at the woman's trailer, they are promptly drugged and awoken to discover they have been captured by a religious group known as the Five Points Church. Led by insane fundamentalist Abin Cooper (Michael Parks), the church has taken it upon itself to punish the sinners of the world in the name of God.

While it would be easy to write the film off as a late entry in the "torture porn" genre popularized by movies like "Saw" and "Hostel," "Red State" has some-

thing these films do not: believability. Abin's Five Points Church bears a striking resemblance to the Westboro Baptist Church, a group that has made countless headlines for their radical beliefs and fondness for protesting at funerals. Given this organization's fanatical, almost militant attitude, it is not a far stretch to imagine groups like the Five Points Church actually existing.

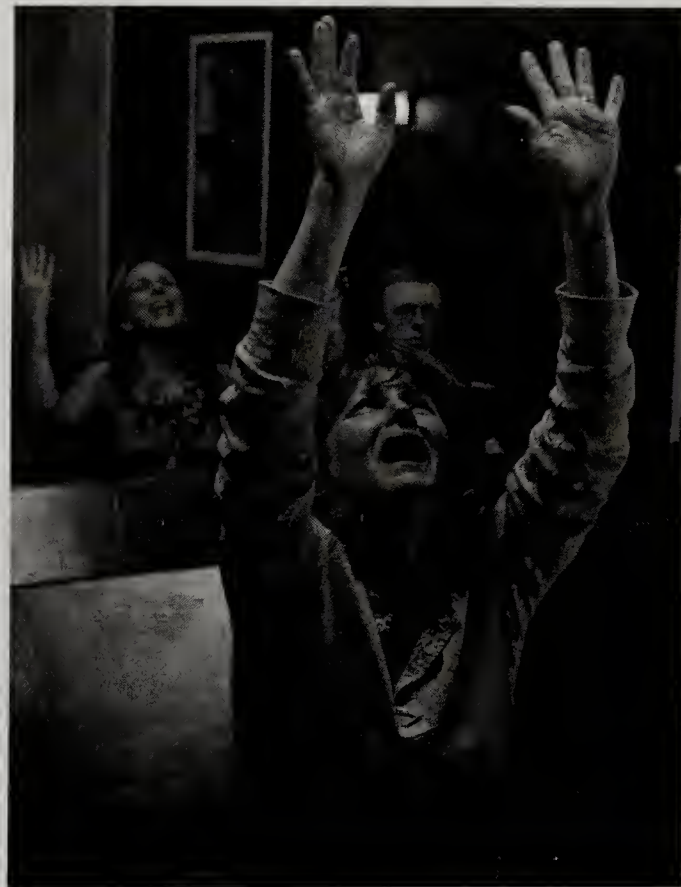
This "torn from the headlines" style of storytelling has been used for years by "Law & Order" to give fictionalized stories an air of believability, and Smith pulls it off in a big way. Parks' performance as Abin Cooper is particularly worth noting. The bulk of the film's dramatic tension falls on his shoulders, and he carries it remarkably well. Whichever face the character shows, be it the kindly preacher, charismatic leader, or the unwavering believer, Parks sells it flawlessly.

The rest of the cast performs admirably as well. The three teens do a decent job playing the horny-high-school-kids-who-become-cannon-fodder roles, and the film features a few surprising appearances from veteran character actors such as John Goodman, Kevin Pollak and Stephen Root.

From a technical standpoint, this is easily Smith's best looking film to date. He has always received a great deal of flak from critics regarding his abilities as a director. Smith seems to have taken them to heart, as "Red State" is a vast improvement over his earlier camera work. Every shot in the film, from sweeping steady cam shots to the creative angles and close-ups, prove that Smith can still hold his own as a director.

While the film is a big step forward for Smith, it is far from flawless. Some scenes have a tendency to drag on for far too long, such as Park's introduction to the film. Also, certain lines of dialogue, particularly the early banter between the teens, feel a bit stilted. This is particularly disappointing for long-time fans of Smith's work on films like "Clerks" and "Mallrats," where dialogue was arguably the highlight. These complaints are minor, however, and do not hurt the overall impact of the film.

No matter where you stand on the matter of religion, one truth can universally be agreed upon: belief is a powerful thing. In the right hands, it can be a source of peace and inspiration. In the wrong hands, it can be trans-



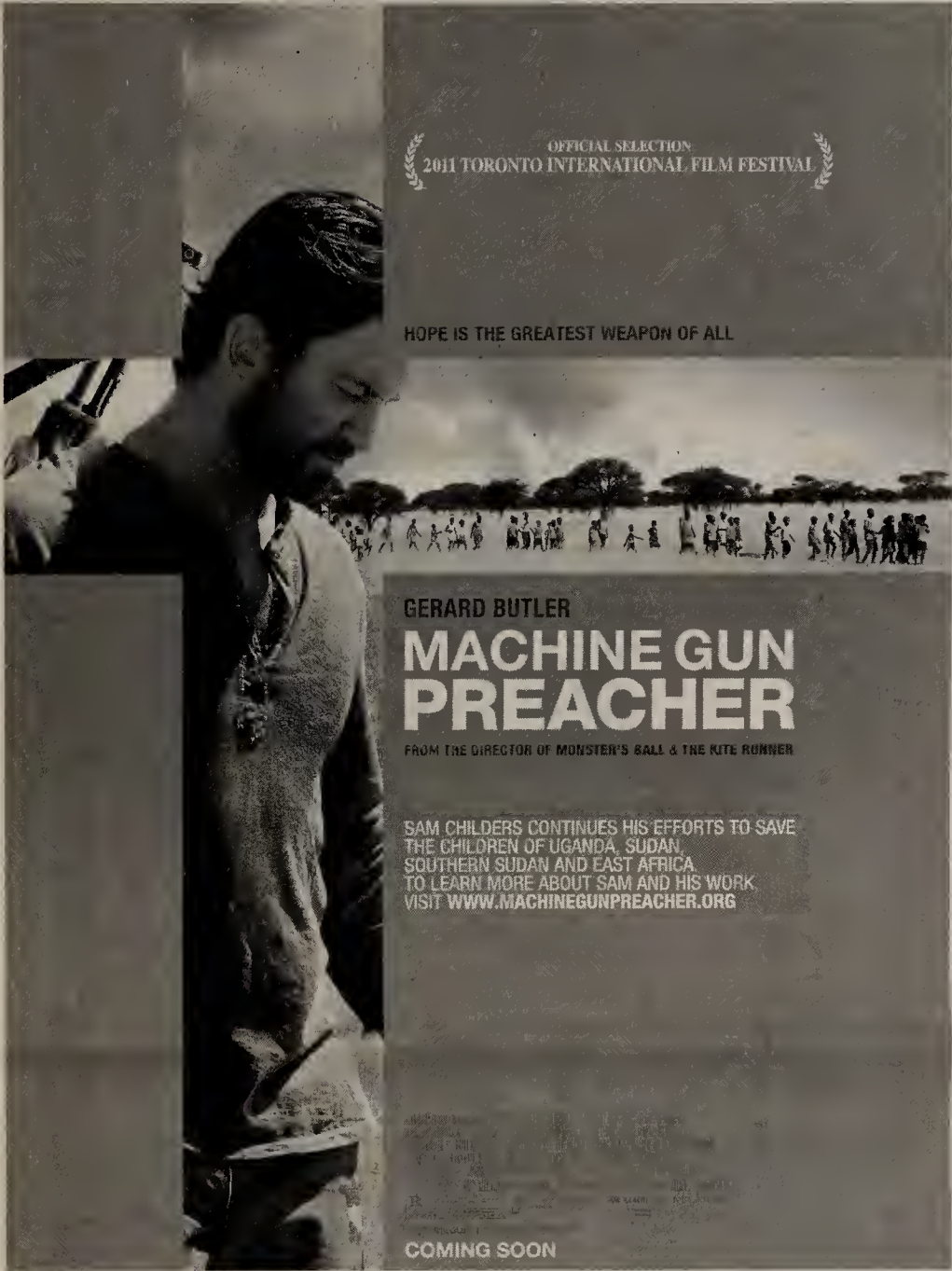
infamouskidd.com

formed into something absolutely terrifying. "Red State" is a frighteningly poignant reminder of that fact.

"Red State" receives an 8 out of 10.

"Red State" currently has a limited theatrical release, and will be released on DVD and Blu-Ray October 18.

'Machine Gun Preacher' is a story worth telling



William Kopp Jr.
Chronicle Correspondent

On Sept. 23, "Machine Gun Preacher" was released as a movie that attempts to depict the true story of a man named Sam Childers, a former Hell's Angels biker and drug dealer, who is now a missionary in southern Sudan and northern Uganda in Africa.

His mission is one that many would not dare to involve themselves in, and the dangers that Sam Childers gets himself into make him a truly heroic and unique individual. He attempts to rescue children in the regions of Africa who are normally enslaved into a terrorist military organization, or are brutally murdered along with their fellow villagers and family.

The main terrorist organization that Childers stands against is called the Lord's Resistance Army, led by a man named Joseph Kony. Childers' mission is to rescue as many children as possible from these endangered regions and bring them to a safe haven where they are less likely to be harmed, captured or murdered by the Lord's Resistance Army.

Sam Childers was born in Grand Forks, North Dakota in 1962. During his middle school years and leading into high school, Childers began experimenting with mind-altering substances. This led Sam down a road of heavy drug use, alcohol consumption and gang involvement for many years.

In 1992, however, Childers experienced a revival and a renewal in his life at an Assembly of God church that he attended with

his wife and his mother-in-law. Childers claims on that night, his pastor prophesied that he would go to Africa. In 1998, Childers made the first of many trips to Africa. During these trips, Childers witnessed the horrific atrocities that take place in these dark regions of the world. Over 50,000 children have been abducted by terrorist organizations, and many are enslaved into the military or become sex slaves.

Childers, since doing mission work in Africa, has created a small village called Angels of East Africa, where children are nurtured and educated. Childers has rescued thousands of children and created the largest orphanage in South Sudan.

This movie stars Gerard Butler, Michelle Monaghan, Michael Shannon and Madeline Carroll. The film was directed by Marc Foster and written by Jason Keller. Currently, this movie has not been shown anywhere closer to Northwest Indiana other than Chicago, but there are many reviews found on the Internet. Many of these reviews rate the movie from poor to average, and the NY Times said this movie was too true to be good. The facts of the true story should outweigh the quality of the movie.

The movie is not the real story, but the real story is, in fact, one of courage and heroism by a man who many believed would not amount to nothing. This man, a former junkie, risks his life in a very dangerous part of the world in order to save children's lives that some people might say do not matter. That is as inspirational and uplifting as it gets--a man who would risk his life for life of others much less fortunate than himself. The movie may be just a movie, but the true story of Sam Childers is one that should be looked at more closely.

For further information about the story of Sam Childers, read "Another Man's War" or visit <http://www.machinegunpreacher.org/> for theater availability and show times.

Mia Doi

continued from page 6

the listener can get lost. The line "I am the ocean, you are the wind in my sail," will surely be resonant for years to come. A brisk strumming pattern delivers "Skipping Stones," exhibiting a samba-like quality fused with folk story telling.

A surprising point of the album would be "Summer Lover," which showcases electric guitar, piano and soft drums. This instrumentation, matched up with Doi Todd's dancing vocals, creates a soft-jazz aura and stands out as the most unique song of the collection.

The second half of "Cosmic Ocean Ship" returns to a quieter state, as if being written and recorded in a completely different session. "La Havana" keeps at a slow tempo and has a lounge-like intonation, with piano carrying Doi Todd's acoustic guitar. "Canto de Lemanjá" is another bizarre number, with moments resembling many different genres

until finally settling into an upbeat jazz groove.

Another beautiful instance shines through in "The Rising Tide," which has an epic chorus echo of the song's title backed by grand piano chords. The album continues to wind down with the jazz-stimulated "All My City," stacked with smart instrumentation and a carefully plotted vocal melody. The album ends with "Gracias a la Vida," reminiscent of a formal goodbye. The track's simplicity gives perfect closure to the overall groundbreaking collection of songs.

"Cosmic Ocean Ship" is a new chapter in the book of Mia Doi Todd that is hopefully here to stay. With so much of today's music being overproduced and saturated with nonsensical messages, it is nice to hear something honest and to the point.

"Cosmic Ocean Ship" by Mia Doi Todd receives an 8 out of 10.

Sudoku

	4		9			6	5	3
5	7			6				8
				5				
		2	1			7		5
4				9				
	3				4	2		
3			6		9	5		4
7	1				5		6	
	9							2

Vball

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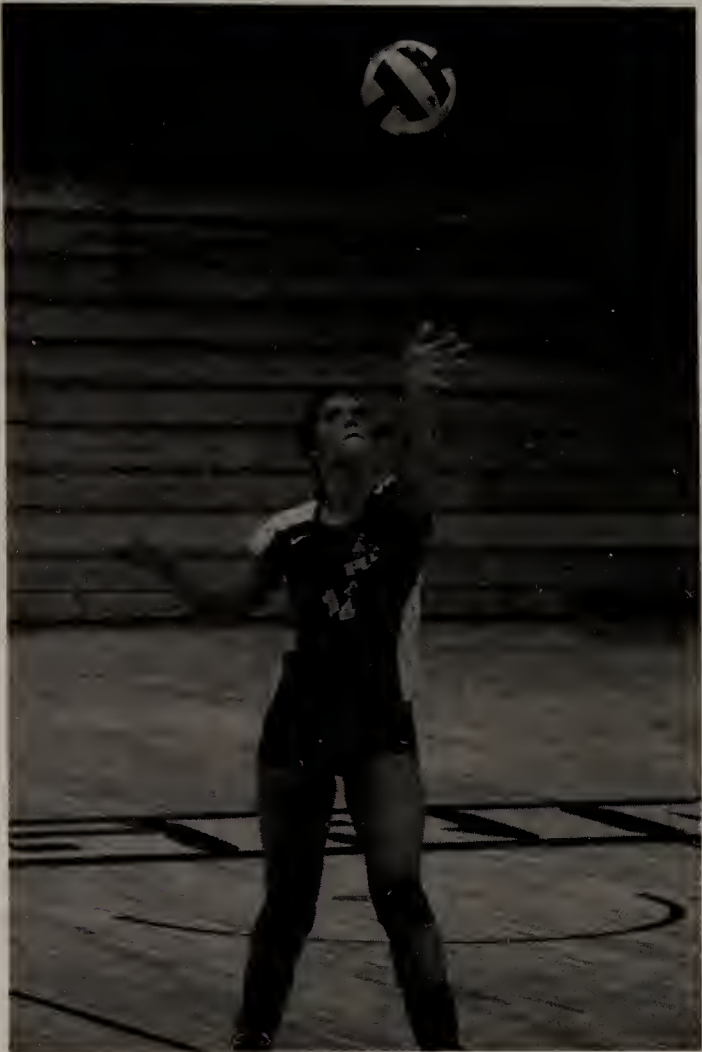


Photo: Nathyn Gibson

Jordin Ashburn of the women's voleeyball team serves against Cardinal Stritch.

After taking the first two games with close scores of 25-20 and 25-18, the team lost the next two sets in nail-biter fashion.

The win boosted PUC to a 4-9 overall record, and also marked the team's first conference win all season. It was a welcome sight for a team that only won two total matches last year.

In other news, PUC recently had its first commitment for the 2012 recruiting class, with Jill Rodriguez of Thornton Fractional South High School deciding to continue her career with PUC next year. The addition of a youth movement is welcome, as PUC is a young program that will lose leadership this offseason and look for ways to fill voids left by graduating seniors.

This signing, as well as the wins the team notched in the past week, are big steps in the right direction for the program.

Flag

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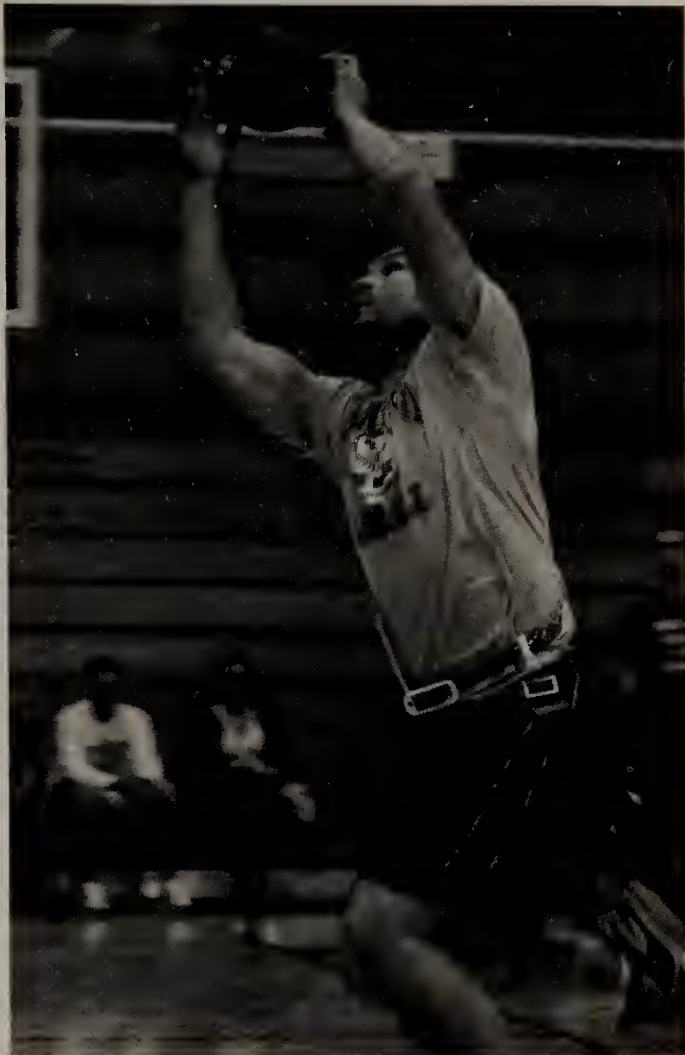


Photo: Alex Bridgewater

Dan Orso of Team Highland makes a fingertip catch.

win like this," Defending Champs the game. The teams showed player Jacob Beecher said after great sportsmanship and had fun.

Favorite Sports Movie

Miracle

Julie Sipek
Sports Writer



The film *Miracle* is based off of the true story of the US men's hockey team that competed in the 1980 Olympics in Lake Placid, New York. This team of young men from all across the country came together under the instruction of Coach Herb Brooks and beat all odds when they defeated the Soviet team in the gold medal round. Prior to the 1980 upset, the Soviets had won every Olympic gold in ice hockey since 1964. This victory for the US was designated the "Miracle on Ice" and has gone down in history as one of the greatest events in American sports.

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Men's tennis still searching for first victory

Julie Sipek
Sports Writer

The PUC men's tennis team fought hard against Dominican University on Sept. 25. However, despite their efforts, PUC would lose the match 5-4, and were left still searching for their first win of the season.

The men started out the match strong. PUC shocked even themselves with a 2-1 lead at the conclusion of doubles play.

"They played very well," head coach Don Gobbie said of his team. "We did not expect to be up 2-1 after the doubles and it's just too bad that we could not carry the lead through our singles matches."

The lack of success in singles play is what ultimately cost PUC the match that day. According to junior Matt Radencic, this loss stemmed mostly from the team's inability to keep its focus.

"The team could have stayed more mentally focused throughout the entire match," Radencic said. "Tennis is mostly a mental game, and we need to put more emphasis on that aspect of the game."

Gobbie agrees that his athletes need to work a bit harder if they want to get in the position they need to be in to win some of these close matches.

"Some of our singles players were not up to the task and need (to) work harder," he said.

However, PUC did garner some small victories against Do-

minican. Along with the doubles successes came a number four singles victory for sophomore James Haworth and a win in number six singles for freshman Andy Perez.

The fact that the team is yet to see a W on the score sheet does not have Gobbie worried about the future. He does not believe the Dominican match is indicative of the remainder of the season.

"We hope to have more eligible players competing in the spring, which will have a significant impact on our line-up," Gobbie said.

The additional competitors, plus the amped-up intensity that the coach has already indicated is necessary for some of his men, should spell success for PUC. Gobbie says that he expects his team could get the first win of the season against IU Southeast or IU East in early October.

Radencic can also feel it coming.

"We are very close," he said. "We learned that we can play with almost any team. We just have to finish out the match."

PUC will continue to fight for its first victory on Saturday, Oct. 8 against the Grenadiers of IU Southeast. The match will take place at St. Joseph's College in Rensselaer, Ind.

Floor hockey season off to running start



Photo: Alex Bridgewaters

Chase Saenz (left) and Kevin Bynum (yellow) await the puck drop to start the scrimmage that concluded an exciting opening night of floor hockey.

Bill Koester
Sports Editor

It may not be cold enough outside for hockey quite yet, but do not tell PUC intramurals that. Since the weather will not allow ice for a regulation hockey game, they have gone for the next best thing: floor hockey.

The new season kicked off at the Hammond National Guard armory just off campus on Sept. 27. The new setting made for a more intimate setting, as any spectators had no glass, and no elevated track to watch from like in the PUC gym. Even those on the sidelines were technically in play, and had to dodge a couple checks when the ball (used in place of a puck) came their way.

The first game of the double-header pitted GFK against Ninjas. Both had enough players present to play a 5-on-5 match, as opposed to the standard 4-on-4.

GFK took the lead in the first period 1-0. They notched another goal in the second to make the score 2-0.

GFK managed one more goal in the third, but Ninjas managed to score two of their own. For the final 90 seconds or so, Ninjas pulled goaltender Chase Saenz to give them an edge and try to send the game to a shootout, but GFK held strong and won 3-2.

For GFK, the season could not have opened with a better game. Ninjas' near-comeback made things exciting, but never for a second made the victors nervous.

"We don't get nervous," Chris Bachis said.

Jordan Lindeman added, "We take it as a challenge."

One player who stood out for GFK was Marc Doyon, who scored two of the team's three goals. But the team consensus was that goalie Harry Manos was the MVP of the evening.

"He made all those great saves," Lindeman said.

The second game that evening, which saw Buddy Checks take on Team America, was not as close.

Team America was up 5-0 after one period, and led 9-0 after two. Their tenth goal in the final period officially ended the game per the slaughter rule, but they still managed four more goals as the teams played out the clock.

A shutout in hockey can often be attributed to a fantastic performance by the man between the pipes. Team America goaltender Zach Rivera, however, declined to take credit.

"It wasn't too hard," Rivera said, "The defense did most of the work."

The game was a big win for Team America, who lost in game 3 of the championship last year.

They hope that a dominating first performance sets the tone for the whole season.

"Score early, score often," Mike Wilczynski said. "[If] we stay like this all season, we'll be ok."

Since there are five teams this year, one team will have a bye each week, but has the opportunity to come to the armory for a scrimmage in place of a third game. This week, the bye belonged to PUC Blackhawks, who held an informal game with members from the other teams to close out the evening.

Floor hockey returns every Tuesday at 6:30 p.m. at the armory, with a week off for fall break.

Ozzie

continued from page 12

tanked during the last month of this season, making it clear he was more interested in getting himself the most lucrative deal than making a last-ditch run at the playoffs. After this, he needed to go. No matter what skills he has as a manager, he is just not worth the headache anymore, let alone more money.

It will probably take a few years to see how Ozzie is remembered in Chicago. If the

Sox continue to flounder, fans might forget the drama and find themselves longing for the days of Ozzieball. Right now, though, this is the best move for the franchise.

So long, Ozzie. It's been a pleasure...sometimes.



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Photo: Alex Bridgewaters

Team America goaltender Zach Rivera in action

PUC splits two games in the week, but gets a conference win

Jacob Arredondo
Sports Writer

PUC volleyball continued to endure struggles this week, as the team dropped a couple of tough matchups against the Cardinal Stritch Wolves and the Roosevelt University Lakers.

On Sept. 27 in the Fitness Center, PUC played a very solid game against Cardinal Stritch, as the competition went down to the wire in all sets. The ladies did not have enough firepower, though, as they lost all three.

In a game that featured a few lead changes late in the sets, PUC's leads dwindled under the experience and chemistry of Cardinal Stritch, despite strong individual performances from junior Savannah Hauter and senior Ashley Eaves.

"The coaching staff was very happy with the effort the players showed on Tuesday," head coach Natalie Shadowen said. "We scored a lot of points in two of the three games. The offense is showing signs of growth and, as always, I was impressed by our team defense."

It was evident from the on-set that this was a different PUC

team than has been seen this season, with a hard-nosed mindset as well as an ever-growing offensive fluidity.

"I think we played really well and worked hard as a team," senior Catherine Yoder said. "I hope we can build on the positive aspects of the game and move forward in the season."

"We played together as a team," junior Maria Frebis added. "It was a great improvement for us as a team, a big step we needed to take. We are just at the point now where we have to believe we can win. Playing together and taking care of what we control on the court will just make us better."

That level of teamwork would be put to the test on Thursday night, as PUC headed to Roosevelt University in Chicago. In this competition, things finally favored PUC, as the team won a close match that featured several lead changes and back-and-forth action reminiscent of many great sports movies.



Photo: Nathyn Gibson

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Ashley Eaves performed eight kills during Purdue Calumet's home game against Cardinal Stritch on Tues. Cardinal Stritch won three sets with the second set being the closest in score.

Ozzie's murky legacy

Bill
Koester
Sports
Editor



In sports, eras never end like they do in the movies. Very few ever go out in a blaze of glory.

No, eras end when great times are in the rear-view mirror, and welcomes are worn out.

Such was the end of the Ozzie Guillen era for the Chicago White Sox, as the fiery manager was released with two games left in a season that was often infuriating and ultimately disappointing. His destination is the soon-to-be-Miami Marlins, who have been openly courting him to manage for a few years now.

The legacy Ozzie leaves behind on the south side is not as clear as his next move has been for some time.

In his eight-year tenure, the Sox won division titles in 2005 and 2008. That may not sound like a lot, but it is a full 40 percent of the division titles in the team's history, and more than any single manager in the franchise. Some Cubs fans may have also forgotten that the 2005 squad won Chicago its first World Series in the better part of a century.

Based on results alone, Ozzie is one of the best managers in the history of the city. Unfortunately, his success was often overshadowed by his mouth.

He could be funny and entertaining in interviews, but there were many instances where he just did not know when to be quiet. From spouting off like a clown to the media and on Twitter, and keeping his son Oney around to spout off more, to lashing out at the organization for not drafting his other son Ozney, none were befitting of the professionalism a manager should have.

All this might have been tolerated if the Sox had won, and I personally don't blame Ozzie totally for the team missing the playoffs the last three years. I put more blame on general manager Kenny Williams' habit of trading away talented young prospects for short-term pickups that fail to give the team that final push into the postseason.

The tipping point was Ozzie trying to shake down the club for a bigger contract while the team

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Flag football: 11 seasons and counting

Michelle Calhoun
Chronicle Correspondent

The history of flag football goes back to the 1930s on military bases as a recreational sport for military personnel members to keep themselves in shape while having fun. Who would have thought that the game would have moved from just our troops having fun skirmishes to having people all over the world playing flag football? Purdue Calumet is no exception to the rest of the world.

PUC has a semester-long intramural flag football season. With a total of 18 teams, each team plays once a week on either Monday or Wednesday nights starting at 7 p.m. Each game lasts about half an hour, and there are about four or five games played a night.

There are two 10-minute halves per game, plus a two-minute half time. With such a limited amount of time, the teams play their best. Many of the rules of flag football are similar to regular football. The only difference is that when a team scores, it is seven points instead of six. Field goals are still three points. They do still have first, second, third and fourth downs as well, just like regular football.

Matt Dudzik is in charge of the games. This is the 11th sea-



Photo: Alex Bridgewater

Team Highland, in blue and yellow, on the defensive as Team Chaos awaits a pass from quarterback Chris Dravet.

son for PUC's flag football and Dudzik is looking forward to the upcoming season,

"It's a fun game, and meeting all the students and working with them is great," he said last

Monday during the Defending Champs vs. PUC Colts game.

During last Monday's game, the Defending Champs beat the PUC Colts. "We're the Defending Champs, so it feels good to have a

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If anyone would like to come down and watch a game or two, they are more than welcome to. If they want to start playing for a team, be sure to contact Matt Dudzik before the end of the week of Oct. 10.



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